

Message Text

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21

ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY LIMA

UNCLAS STATE 091691

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS:TWYLA THARPE DANCE COMPANY

REF: LIMA 3178

1. THARPE DANCE COMPANY HAS NEVER TOURED UNDER DEPT
AUSPICES.

2. DANCE PANEL MEMBER ADVISED DEPT THAT THARPE "REPRESENTS
AN INDIVIDUAL AND UNIQUE ASPECT OF AMERICAN DANCE STEPS OF
THE THIRTIES." SHE HAS DEVELOPED THEATRICAL COMMAND OF THIS
PERIOD AND IN MARCH 1974 WAS "HOTTEST DANCE COMPANY IN NEW
YORK." ALSO CAPABLE OF WORKSHOPS AND LECTURE-DEMONSTRA-
TIONS.

3. AMEMBASSY LONDON REPORTING ON JUNE 1974 PERFORMANCES SAID
CRITICS DIVIDED. SOME SAID "WE ARE NOT AMUSED; OTHERS
"WERE CONVERTS TO HER TALENT". DIVISION OF CRITICAL
OPINION FORCED REVIEWERS "TO PUT ASIDE THEIR PRECONCEPTIONS
AND REALLY LOOK AT AND THINK ABOUT PERFORMANCES." EVERY
UNCLASSIFIED

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PERFORMANCEDURING TWO-WEEK RUN SOLD OUT. COMPANY PRODUCED
A TAPE SHOWING THEM IN REHEARSAL AND IN PERFORMANCE AND GAVE
FIVE SUCCESSFUL LECTURE DEMONSTRATIONS IN LONDON. KISSINGER

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<< END OF DOCUMENT >>

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